



COMMUNITY AND CORPORATE SERVICES STANDING COMMITTEE AGENDA

Tuesday, September 24, 2024

9:00 am - 12:00 pm

HYBRID - COUNCIL CHAMBERS AND MICROSOFT TEAMS

400 Main Street SE

Pages

1. CALL TO ORDER
2. DIRECTOR'S BRIEF (verbal only)
3. CONFIRMATION OF MINUTES
 - 3.1 Regular Meeting of August 27, 2024 1
4. PUBLIC PRESENTATIONS AND QUESTIONS

There are no items.
5. CONSENT AGENDA

There are no items.
6. AGENDA REPORTS
 - 6.1 Public Art Policy Update (Michael McAllister, Culture and Heritage) 5

The Community and Corporate Services Standing Committee is being asked to recommend that Council repeal Public Art Policy P-01/2008 and approve the Public Art Policy MED-08-C as presented.
7. ITEMS REFERRED FROM COUNCIL

There are no items.
8. UPDATE OF COMMITTEE RESOLUTIONS

There are no items.
9. CLOSED SESSION

There are no items.
10. ITEMS ARISING FROM CLOSED SESSION

There are no items.

11. ADJOURNMENT

COMMUNITY AND CORPORATE SERVICES STANDING COMMITTEE MEETING

MINUTES

Tuesday, August 27, 2024

9:00 am - 12:00 pm

HYBRID - COUNCIL CHAMBERS AND MICROSOFT TEAMS

400 Main Street SE

PRESENT

Councillor T. Petrow (Chair) (Voting)
Councillor A. Jones (Voting) (by MS Teams)
Councillor C. Kolson (Voting) (via MS Teams)
G. Singh (Non-Voting)

STAFF

M. Lock, Director Community Services
M. Labait, Manager Treasury
S. Ward, Team Leader Cultural and Event Services
K. Harris, Cultural Specialist
H. Arruda, Acting Team Leader Budget and Financial Planning
J. Bayly-Atkin, Senior Legislative Officer/Committee Clerk
N. Parkinson, Legislative Officer 1
K. Rushford, Recording Technician

ABSENT WITH REGRETS

C. Blumhagen (Non-Voting)

1. CALL TO ORDER

Councillor Petrow called the meeting to order at 9:01 a.m. and confirmed that quorum has been met for this meeting.

2. DIRECTOR'S BRIEF (verbal only)

M. Lock, Director of Community Services, advised that the purpose of this brief is to provide a high level overview of the projects and services that have been planned, managed and delivered through the Community Services directorate from June to August 2024.

Council has named the new Library Multi-Use Facility "Inspire", which includes the new library and new spaces for arts development, arts exhibits, artisan kiosks and a wide variety of new meeting and gathering spaces. The project is tracking on budget and is proceeding on schedule, with the target of the exterior of the building being closed in by the end of October.

The Artificial Turf project has been under construction since late April and will be completed within the next week. The official opening will take place on September 6th at 3:30 p.m. at Ed Egger Athletic Park.

The level 4 water restrictions required the aquatics portion of Genesis Place to be closed. Upon reopening, the pool has seen consistent high utilization and weekly occasions where the pool has reached capacity, requiring residents to wait until people exit for the next participants to enter.

The new offerings for this summer for the Active Living team included fresh air fitness and outdoor backyard play, which were both very successful. Our team went out into the community to provide fresh air fitness in a variety of locations. By far, the most successful was the open air yoga at Bayview Park. The other highly successful program was the outdoor backyard play. It was offered in 9 locations with over 350 participants.

Summer Day Camps are still in very high demand with over 1,060 participants and 222 people on the wait list. Thirty-seven families accessed the program through the Airdrie Fair Access program.

There have been special events every weekend in Nose Creek Park. Our department, through the permitting process, ensures there is coordination of Parks, Municipal Enforcement, and other municipal services so that event organizers know the rules for using the Park. With the growth in some events, particularly the Car Show, staff will continue to refine some of those processes to ensure public safety.

A question was asked about the impact of the water restrictions that started yesterday on the aquatic centre and the arenas. M. Lock confirmed that the direction of the City of Calgary is that our aquatics facility can remain open. What we have done to mitigate water consumption throughout the rest of our facilities is to decrease the number of floods at the arenas and to turn off the showers in the arenas, the fitness center and the field house.

M. Labait, Acting Director of Corporate Services & CFO, advised that the Q2 quarterly variance will be coming forward at this meeting. A major issue that we are looking at is the water restrictions, including ongoing monitoring throughout the summer, which happened after Q2. We are still analyzing what reduced usage and reduced purchases on the water side indicated as well as some increased purchases and trucking costs because we had to bring in water. Now that we have further restrictions, we will be reducing our irrigation and some of our internal water usage, but we will also likely be purchasing additional water to allow residents to fill up containers.

It was asked how long the water restrictions are expected to last. M. Labait confirmed that the City of Airdrie will follow whatever the City of Calgary directs. The City of Calgary will be providing weekly updates, which staff will be passing on to Council and residents.

3. CONFIRMATION OF MINUTES

3.1 Regular Meeting of May 28, 2024

2024-CCS-010

Moved By Councillor Jones

That the Community and Corporate Services Standing Committee adopt the minutes of the regular meeting of May 28, 2024 as presented.

Carried

4. PUBLIC PRESENTATIONS AND QUESTIONS

There are no items.

5. CONSENT AGENDA

- 5.1 2024 Second Quarter Cash and Investment Report (Monica Labait, Manager Treasury)

2024-CCS-011

Moved By Councillor Kolson

That the Community and Corporate Services Standing Committee accept the report entitled "2024 Second Quarter Cash and Investment Report" for information.

Carried

6. AGENDA REPORTS

- 6.1 Legacy Facilities Community Needs Assessment (Steve Ward, Team Leader Cultural and Event Services)

2024-CCS-012

Moved By Councillor Jones

That the Community and Corporate Services Standing Committee accepts the report entitled "Legacy Facilities Community Needs Assessment" for information.

Carried

- 6.2 Update Culture and Heritage 2024 (Kim Harris, Cultural Specialist)

2024-CCS-013

Moved By Councillor Kolson

That the Community and Corporate Services Standing Committee accepts the report entitled "Update Culture and Heritage 2024" for information

Carried

- 6.3 2024 Second Quarter Financial Update (Holly Arruda, Acting Team Leader Budget and Financial Planning)

2024-CCS-014

Moved By Councillor Jones

That the Community and Corporate Services Standing Committee accepts the report entitled "2024 Second Quarter Financial Update" for information.

Carried

7. ITEMS REFERRED FROM COUNCIL

There are no items.

8. UPDATE OF COMMITTEE RESOLUTIONS

There are no items.

9. CLOSED SESSION

There are no items.

10. ITEMS ARISING FROM CLOSED SESSION

There are no items.

11. ADJOURNMENT

Councillor Petrow adjourned the meeting at 10:05 a.m.

Committee Chair

Committee Clerk

DRAFT



COMMUNITY & CORPORATE SERVICES – AGENDA REPORT

Meeting Date: 24 September 2024

Subject: Public Art Policy Update

Directorate: Community Services

Issue:

The Community and Corporate Services Standing Committee is being asked to recommend that Council repeal Public Art Policy P-01/2008 and approve the new Public Art Policy MED-08-C, as presented.

Policy / Council Direction:

Administration is proposing to rescind the current Public Art Policy approved on February 19, 2008 (Resolution # 2008-C-055) which has been in use since 2008. This update will improve planning and broaden the scope of Public Art in alignment with Council's focus areas:

- *Four season opportunities for recreation and social connection through events, arts and culture are highly valued by our community and enhance residents' quality of life.*
- *Community facilities and amenities are needed to meet the demands of Airdrie's growing population.*
- *A revitalized downtown will be a place people want to gather, visit and be, where residents meet and connect socially.*

Background:

Public Art provides Airdrie residents with the opportunity to connect with each other to create a vibrant community, encourages healthy dialog and a strong sense of place. Public Art can turn spaces into places, however, without a strong policy to provide overarching guidance, the outcomes may not result in a positive Public Art experience for the community.

The current Public Art Policy does not include any Guiding Principles or identified Core Values to assist Council in making investment decisions to Public Art. Additionally, the current Public Art Policy does not identify key roles and responsibilities for Council,

Administration, and key community stakeholders. The defining characteristic of the current Public Art Policy was developed to assist with the process of acquiring donated Public Artwork. However, as the community has matured, the scope of Public Art has also evolved.

More inclusive and new artforms such as Temporary Public Art installations, Visual Art Exhibitions and other meaningful art expressions are on the horizon, particularly the newly planned Inspire Multi-Use Facility. The proposed Public Art Policy is a tool to guide the development and implementation of the Public Art Program focusing on community and social outcomes.

Municipal Public Art Research

The following mid-sized cities were reviewed to help guide the revision of the Public Art Policy: Lethbridge, Red Deer, Saskatoon, St Albert, Strathcona County, Creative Cities Network, and CARFAC *Canadian Artists' Representation/Le Front des artistes canadiens* Alberta. Calgary and Edmonton were also cross referenced but due to the size and scope of their individual Public Art programs they were not considered a directly comparable community.

Summary of Key Findings from Municipal Public Art Research

Public Art Funding

Across all comparable municipalities, variations of the percentage for public art on municipal capital projects were common practice. The benchmark percentage contributed to Public Art is 1%. How the 1% formula is applied to capital projects varies greatly from one municipality to another. Some communities apply 1% to all capital projects while others select projects based on their perceived public benefit. Having a defined formula for funding Public Art offers a greater amount of consistency and predictability in all stages of Public Art planning and delivery.

Community Involvement and Participation

With regards to the selection of artwork, location, maintenance, conservation, decommissioning and dispersal, the common theme was that these types of decisions were almost exclusively made with the support of an arts and culture themed community committee or an ad hoc arts and culture committee. This is a key component to all successful Public Art Programs reviewed as it allows for the community to not only interact but also participate with Public Art Planning.

Public Art Management

It was common practice across all comparable communities that regardless of the delivery model of Public Art Programming, either by the Municipality or by a third-party arts organization, the municipality always remained actively involved in the funding, selection process and stewards of Public Art.

Summary of Key Proposed Revisions to the Current Public Art Policy

Based on our review of municipal policies and practices on Public Art, the following key changes are being proposed:

- *A set of Public Art Guiding Principles* to allow the City of Airdrie to continue to develop and implement a comprehensive Public Art Program.
- *Made in Airdrie Public Art Program* that includes Permanent, Temporary Public Art installations, Visual Art Exhibitions and other meaningful art expressions and experiences in public spaces.
- *A sustainable and predictable source of funding for future Public Art Program.*
- The funding formula is 1% of construction budget of eligible capital projects allocated to Permanent Public Art projects.
- The City of Airdrie will annually fund Rotating Art Exhibitions at the Inspire Multi-Use Facility through the operating budget to a maximum of \$50,000 per calendar year.
- Temporary Public Art will also be funded through the operating budget to a maximum of \$25,000 per calendar year.

The above revisions to the Public Art Policy will ensure that the City of Airdrie invests and prioritizes the Public Art Program to provide Airdrie residents the opportunity to connect with each other in a community that encourages healthy dialog and creates a strong sense of place.

Administration Recommendation:

Administration recommends that the Community and Corporate Services Standing Committee recommend to Council repeal Public Art Policy P-01/2008 and approve the Public Art Policy MED-08-C as presented.

Alternatives/Implications:

- 1) The Community and Corporate Standing Committee could choose to ask specific questions and have Administration bring back Public Art Policy information from other comparable communities to help with decision making.
 - Depending on the information, administration would return to The Community and Corporate Standing Committee and Council with new information.
 - This option may delay the planning for the Art Exhibit Space in Inspire and grand opening activities as well as other Temporary Art planning in 2025.

2) The Community and Corporate Standing Committee could choose to not endorse the Public Art Policy and keep the existing Public Art Policy as is.

- The current Public Art Policy does not support the planned Temporary Public Art and the Art Exhibition Space at Inspire, the new Multi-Use Facility.
- As the Community Services Advisory Board is no longer active, the current Public Art Policy is missing a key approval body for future Public Art Projects.
- This option does not offer Council the ability to approve key principles and guidelines to help shape new Public Art investments.

Budget Implication

Annually, eligible Public Art Projects will be presented to Council with business cases under the approved 1% on identified capital projects based on the 10-year capital plan. Rotating Art Exhibitions and Temporary Public Art Projects will be included in the operating budget for Council’s consideration.

Communications and Engagement:

Corporate Communications will be notified should the Public Art Policy be endorsed by Council to ensure clear and concise messaging is developed to update Airdrie residents about these proposed improvements and the overarching Public Art Program.

Recommendation:

That the Community and Corporate Services Standing Committee recommends to Council to repeal Public Art Policy P-01/2008 and approve the Public Art Policy MED-08-C as presented.

Michael McAllister

Staff Presenter:	Michael McAllister
External Presenter:	N/A
Department:	Culture and Heritage
Reviewed by:	Clay Aragon
Attachments:	#1: Proposed 2024 Public Art Policy #2: 2008 Public Art Policy

Policy

Policy title:	Public Art	Date adopted:
Policy number:		Effective date:
Policy owner:	Culture and Heritage	Last amended:

Purpose

- 1 The purpose of this policy is to:
 - (1) Recognize Public Art as a priority at the City and is implemented through the Public Art Program;
 - (2) Guide the development and implementation of the Public Art Program; and
 - (3) Identify a transparent selection criteria and funding process for the Public Art Program.

Scope

- 2 This policy will apply to all Public Art on municipally owned public spaces.

Guiding Principles

- 3 The City recognizes Public Art as a priority based on the following principles:
 - (1) Investment in Public Art is a vital element in the cultural fabric of Airdrie that can recognize the City's history, identify and culture.
 - (2) Public Art can reinforce a strong sense of community pride, ownership, and a sense of belonging.
 - (3) Public Art programming can add artistic, social, economic, historical and environmental value to a community for it to fully express itself.
 - (4) Public Art builds civic engagement, social capital and encourage civic discourse.
 - (5) Public Art investment supports the local economy that reflects the diversity, needs and ambitions of the City.

- 4 The City recognizes the following principles in the development and implementation of the Public Art Program where Public Art is:
 - (1) Accessible, visible and free to the public;
 - (2) Reflective diversity, equity and inclusion principles of the City as per the *Social Policy*;

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- (3) Created with excellence, quality and innovation;
- (4) Selected, exhibited and managed in an open, competitive and transparent process;
- (5) Informed by residents and community groups through open engagement and consultation and;
- (6) Involves disbursement of public funds for the transactional expenditures of acquiring, installing, and maintaining Public Art. As such, these transactions are to be conducted and managed in accordance with the sound procurement practices and processes.

Public Art Program

5 The Public Art Program is managed by Administration and is comprised of:

- (1) Permanent Public Art,
- (2) Rotating Art Exhibits,
- (3) Temporary Public Art, and
- (4) the installation, conservation and maintenance of Public Art.
- (5) The promotion of Public Art

Permanent Public Art

Permanent Public Art Definition

6 Permanent Public Art is defined as largescale and permanent artwork created by a professional Artist and acquired by the City with the specific intent of being sited or staged on municipally owned lands.

Permanent Public Art Funding

7 Each Permanent Public Art project is funded by one (1) percent of the construction budget up to a maximum of \$1,000,000 per eligible capital project.

- (1) Eligible capital projects include new constructions of publicly accessible buildings, major renovations to existing publicly accessible buildings, development or redevelopment of regional park infrastructure and pedestrian bridges.
- (2) Capital projects not eligible for a Permanent Public Art project include underground utilities, land cost, bridges, major road networks and fleet related projects.
- (3) A list of Permanent Public Art projects will be included in the 10-Year Capital Plan.

8 Funding levels may be adjusted based on historical Public Art investments, Public Art conservation and maintenance requirements.

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- 9 Council approves funding for each Permanent Public Art project.
- 10 Each Permanent Public Art project for approval must:
 - (1) be identified in the 10-year Capital Plan, and
 - (2) have a business case for the subsequent years' service plan and budget that identifies an allocation of 10 percent of the Permanent Public Art project budget to a reserve fund for the long-term maintenance of all Permanent Public Art.
- 11 Administration identifies prospective Public Art projects to be included in the Capital Plan for approval annually.

Donated Permanent Public Art

- 12 Proposed Permanent Public Art coming by way of a donation to the City may be provided as a recommendation to Council.
- 13 Donated Permanent Public Art must meet the Permanent Public Art funding requirements under this policy.
- 14 Administration is delegated the authority to strike a panel consisting of professional curators, student curators or members of the Community Assessment Art Panel to provide Council with a recommendation on the proposed donated Permanent Public Art.
- 15 An Ad-hoc Committee does not need to be struck for proposed Permanent Public Art that has been donated to the City.

Permanent Public Art Selection

- 16 After approval of funding of each Permanent Public Art project, Council will strike an Ad-hoc Committee as part of the selection process of the Permanent Public Art.
 - (1) In addition to the Terms of Reference requirements of the *Committee Bylaw*, the Ad-hoc Committee to select Permanent Public Art must approve a Terms of Reference as per Appendix A of this policy.
 - (2) The mandate of the Ad-hoc committee must include the requirement to provide a recommendation of a shortlist of up to four (4) artist applicants.
 - (a) For a Permanent Public Art project with a project value of \$249,999 and under the recommendation from the ad-hoc committee will be made to the Community and Corporate Services Standing Committee.
 - (b) For a Permanent Public Art project with a project value over \$250,000 the recommendation from the ad-hoc committee will be made to Council.
- 17 The Community and Corporate Services Standing Committee approves Permanent Public Art projects with a project value of \$249,999 and under based on the Ad-hoc committee's

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recommendations.

- 18 Council approves Permanent Public Art projects with a project value of \$250,000 and over based on the Ad-hoc committee's recommendations.

Rotating Art Exhibits

Rotating Art Exhibits Definition

- 19 Rotating Art Exhibits specifically refers to Public Art that will be displayed at the Inspire Multi-Use Facility.
- 20 Rotating Art Exhibits at the Inspire Multi-Use Facility will change at a minimum three (3) times per calendar year.

Rotating Art Exhibits Funding

- 21 Funding for all Rotating Art Exhibits annually will not exceed \$50,000 per calendar year.
- 22 Funding for Rotating Art Exhibits will be approved by Council through the operating budget.

Rotating Art Exhibits Selection

- 23 Rotating Art Exhibits are selected up to three (3) times per calendar year.
- 24 Administration is delegated the authority to strike a panel of jurors to select Rotating Art Exhibits that consist of professional curators, student curators or members of the Community Assessment Art Panel.
 - (1) The panel of jurors to select Rotating Art Exhibits may be compensated according the Canadian Artists' Representation/Le Front des artistes canadiens (CARFAC) fee schedule.

Temporary Public Art

Temporary Public Art Definition

- 25 Temporary Public Art is defined as indoor or outdoor Public Art that lasts less than six (6) months and may include community participation in its physical installation.

Temporary Public Art Funding

- 26 Funding for all Temporary Public Art annually will not exceed \$25,000 per calendar year.
- 27 Funding for Temporary Public Art will be approved by Council through the operating budget.

Temporary Public Art Selection

Policy

- 28 Temporary Public Art projects are selected up to three (3) times per calendar year.
- 29 Administration is delegated the authority to strike a panel of jurors to select the Temporary Public Art that consist of professional curators, student curators or members of the Community Assessment Art Panel.

The Installation, Conservation and Maintenance of Public Art

- 30 The delivery, installation and project management of Public Art will be the responsibility of Administration.
- 31 The maintenance and conservation of Public Art will be responsibility of Administration.
- 32 If required, Administration is delegated the authority to strike a panel consisting of professional curators, student curators or members of the Community Assessment Art Panel to provide Council with a recommendation on any Public Art removal, relocation or deaccession.

Policy Review and Implementation

- 33 Council delegates the authority to review, amend and approve the Public Art Policy to the Community and Corporate Services Standing Committee.
- 34 The Executive Leadership Team reviews and endorses any administrative policy related to this policy.
- 35 The City Manager approves any administrative policy related to this policy.
- 36 Administration carries out the policy based on established administrative policy or procedures.

Definitions

- 37 **Ad-hoc Committee** means a temporary Council Committee established by resolution, with a Terms of Reference, for a fixed period or until completion of a specific task as per the *Committee Bylaw* to recommend an Artist short list for Permanent Public Art;
- 38 **Artist** means an individual recognized by their peers, critics and other art professionals as committed to creating works of art;
- 39 **Community Art Assessment Panel** means members of the Airdrie art community who have been selected by Administration to act as a panel of jurors to select Rotating Art Exhibits or Temporary Public Art;
- 40 **Permanent Public Art** means largescale and permanent artwork created by a professional artist and acquired by the City with the specific intent of being sited or staged on municipally owned lands;

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- 41 **Public Art** means original artwork selected, commissioned, created or donated for location on municipally owned lands and created by an artist. Public Art may be permanent or transitory, functional, integrated or discrete to the site. Artwork created or initiated by the community for the public realm is also considered public art;
- 42 **Rotating Art Exhibits** means Public Art that will be displayed at the Inspire Multi-Use Facility;
- 43 **Temporary Public Art** means indoor or outdoor Public Art that lasts less than six (6) months and may include community participation in its physical installation;
- 44 **Terms of Reference** means policy that directs an ad hoc committee which includes guidance on mandate, objective, term, membership and selection, member roles and responsibilities, meetings, communications, and resourcing as per the Committees Bylaw;

Relevant City Policy

1. AirdrieOne Plan
2. *Committees Bylaw*
3. *Cultural Policy*
4. *Social Policy*
5. *Procurement Policy*

Appendices

Appendix A – Additional Terms of Reference Requirements of an Ad-hoc Committee selected Permanent Public Art.

History

Date adopted / Motion number:

Council amendments:

Administration reviews:

Date rescinded:

Appendix A – Additional Terms of Reference Requirements of an Ad-hoc Committee selected Permanent Public Art.

The Ad-hoc Committee to Select Permanent Public Art Terms of Reference will:

- Seek opportunities to align and build on the Public Art Policy guiding principles
- Demonstrate the Committee’s objective to developing, reviewing and understanding each project’s objectives, themes, and goals.
- Demonstrate a strong commitment to equity and inclusion.
- Identify and remove potential barriers to equity and inclusion throughout the selection process, including issues of unconscious, implicit and any other kinds of bias.
- Assess the merits of each applicant against the selection process.
- Demonstrate impartiality and objectivity as a committee member.
- Have its members attend and participate in the interviews of artist applicants.
- Have its members maintain confidentiality throughout the selection process.
- Have its members commit to attending all meetings and participate in discussions.

CITY OF AIRDRIE
PUBLIC ART POLICY

Effective Date: February 19, 2008

Revision Date: _____

Approved By: City Council

Approved On: February 19, 2008

Resolution #: 2008-C-055

PURPOSE:

The purpose of this policy is to guide the acquiring and acceptance procedures of all received public art to the City of Airdrie.

SCOPE:

This policy covers accepted Public Art that is to be placed on City of Airdrie property and its controlled corporations.

POLICY STATEMENT:

The City of Airdrie recognizes that Public Art contributes to a healthy quality of life for its citizens. It promotes a vibrant environment to live in and helps establish a strong sense of community pride and ownership.

POLICY GOALS:

- To ensure that the process for acquiring public art is fair and equitable.
- To ensure that the process is integrated into the municipal planning, engineering and development process.
- Allocate specific funds as part of annual operating budgets to ensure maintenance of current and future public art asset inventory.
- Encourage collaboration between the public agencies, private sector and the arts community.
- Make every reasonable effort to have public space available for public art.

DEFINITION:

Public art work is defined as artistic creations or collaborations in any medium whether fixed or freestanding, permanent or temporary, within external or internal settings intended to be freely accessible to the general public.

Examples of public art may include but are not limited to: Sculptures, statues, murals, functional art and architectural embellishments.

GUIDELINES:**1. Initial screening:**

City of Airdrie staff will review all documentation and requirements for completeness. Depending on the scope of the project, specific input from the community regarding the proposed piece(s) of public art will be compiled and brought forward to the Community Services Advisory Board, as well as City Council.

Examples of community input may include:

- Hosting an open house and inviting the general public to view submission(s)
- Consulting with specific community organizations and art groups
- If necessary, forming an ad-hoc group that would consist of community members, artists and city staff
- Providing an online forum or survey to obtain local resident feedback

2. Proposed public art project requirements:

- Photograph, model, or drawing of the specific artwork
- Background information on the artist and the types of materials used
- Existing condition of the gift and certificate of ownership
- Consideration of lighting needs
- Preliminary budget for the project to address installation costs
- Identification plaque
- Anticipated maintenance program and schedule for artwork
- Replacement costs

3. Site selection considerations:

Prior to selecting a site, staff will consult other City of Airdrie departments to discuss the following information:

- The visibility of the site by the general public
- The applicant may propose the project for a specific site
- Public safety and risk management is to be reviewed internally
- Interior and exterior vehicular and pedestrian traffic patterns
- Relationship to current / future architectural and natural features
- Review future development plans for the area
- Landscaping preparation and design are planned

4. Presentation to Community Services Advisory Board:

When all information collected is complete and ready for further discussion, staff will make recommendations to the Community Services Advisory Board. The artist, donor or community organization involved in the proposed public art project may be asked to attend and present more detailed information.

5. Presentation to City of Airdrie Council:

The Community Services Advisory Board will make a recommendation to City of Airdrie Council for approval. The artist, donor or community organization involved in the proposed Public Art project may be asked to attend and present more project specific information.

6. Final Acceptance Procedures:

Final acceptance of works of public art is conditional until the following information is provided directly to the City of Airdrie.

- Acknowledgment of recipient
- Projected 5 year maintenance costs
- Independent professional appraisal

7. Maintenance of Public Art:

Once a work of public art has been accepted; the care, conservation and maintenance will be the responsibility of the municipality. Depending on how the City of Airdrie receives the work of public art long-term maintenance costs will be allocated through the City of Airdrie Optional Amenities Agreement, or through budget of the City of Airdrie department where the piece of public art will reside.


8. Removal of Public Art:

The City of Airdrie has the right and responsibility to remove public art whenever the municipality deems necessary. All reasonable efforts shall be made to rectify problems, or re-site the art work where appropriate. Reasons for removal include, but are not limited to:


- Endangerment of public safety
- Costly and/or ongoing repairs
- Public accessibility is no longer available
- Demolition of a site or structure
- Expiry of project lifespan

9. Temporary Exhibits, Loans and Art Events:

Temporary exhibits, loans and art events are also subject to the municipal public art acceptance process. On a case-by-case basis and depending on the scope and duration of the exhibit, certain aspects of the process may be omitted.



Mayor



City Clerk